

AC2010 - Schedule - Rasposed – Vers. 7

	Četvrtak - Thursday, 8.4.2010 NPC - Dvorana Vijenac		Petak - Friday, 9.4.2010. NPC - Dvorana Vijenac		Petak-Friday, 9.4.2010. NPC - Dvorana II		Subota - Saturday, 10.4.2010. NPC - Dvorana vijenac do 11.40h/ od 12.20h ICG		Subota-Saturday, 10.4.2010. ICG - Institut za crkvenu glazbu
		08.30	<i>Good Morning, Voice! – Warm Ups</i>			08.30	<i>Good Morning, Voice! – Warm Ups</i>		
09.00	REGISTRACIJA REGISTRATION	09.00	S. Saw: An Introduction to Malaysian Choral Music (W) (E)		-	09.00	Ch. Herbst: Voice Tembre in Singing (E)		-
	- ” -		- ” -		-	09.20	V. Mildner: Glazba u mozgu (CRO)		-
	- ” -	09.40	- ” -		J.Vlašić-Duić: Filmski zvuk: Govor, šum i glazba (CRO)	09.40	B. Pogrmilović: Dva moguća puta u određenju zvuka vokalnoga tijela (CRO-E)		-
	- ” -	10.00	Y. Nalan/O.Karakaya: Choir in Classical Turkish Performance Style (E)		N.Klarić-Bonacci/M.Filippi: Strani jezici kao strukovni predmet u obrazovanju pjevača (CRO)	10.00	A.v.d.Walt: Bina dipina Afrika Borwa-Singing Songs in South Africa (E)		-
	- ” -	10.20	-----Break/stanka ----- 20 Min.		-	10.20	H. Jers: How to Improve Choir Intonation With Acoustic Knowledge (W) (E)		-
	- ” -	10.40	Y. Adachi: Introduction of Traditional Music and Choral Music in Japan (E)		-		- ” -		-
11.00	Otvorenje/Opening B. Starc: ARS CHORALIS (CRO-E)	11.00	F.La/J.Sundberg: Sex Steroid Hormones and Intonation Accuracy in Singing (E)		R.Palić-Jelavić: Neke natuknice o stanju istraživanja hrvatskoga zbornog(CRO)		- ” -		-
	Keyspeaker J. Sundberg: The Science of the Singing Voice (E)	11.20	- ” -		D.Radica:Trois Chansones de Charles d'Orleans za zbor a cappella ili tonsko...(CRO)	11.20	-----Break/stanka ----- 40 Min.		-
	<i>Umjetnički program – Kvintet Horvat</i>	11.40	-----Break/stanka ----- 20 Min.		-		- ” - (Nastavlja se u ICG)		-
	COCKTAIL	12.00	V.Oršanić: Poduka solopjevanja – Singing Lesson (W) (CRO-E)		-	12.00	R. de Beer: Workshop on African Neo-Traditional Choral Music (W) (E)		-
	- ” -		- ” -		-		- ” -		-
	- ” -		- ” -		-		- ” -		-
13.00	D. Žabarović: (CRO) Estetska i funkcijska važnost zubi te osobitosti izrade ...	13.00	-----Break/stanka ----- 60 Min.		-	13.00	H. Jers: Acoustic Analysis of An Amateur and Professional Choir (E)		I. Pavišić: Stilistika sevdaha (W) (CRO)
13.20	Ch. Herbst: (E) Vocal Fold Adduction and Registers in Classical Singing		- ” -		-	13.20	J. Hill: Choral Performance Opportunities For Young Singers in the UK (E)		- ” -
13.40	I. Hočevar-Boltežar: Gastroesophageal Reflux in Singers (E)		- ” -		-	13.40	A. Angelini: From Manuscripts to Printed Music- Ottavio Petrucci and His Invention (E)		- ” -
14.00	G. Acciai: (E) Performing Praxis of Renaissance and Baroque Music	14.00	Y.Adachi: Let's Sing Japanese Choral Music! (W) (E)		-	14.00	-----Break/stanka ----- 40 Min.		-
14.20	M. Reimer. INTERKULTUR and the Choral World (E)		- ” -		-		- ” -		-
14.40	-----Break/stanka ----- 20 Min.		- ” -		-	14.40	J.Schlömacher-Thier/Ch.Herst: Pedagogical and Medical Cooperation in Voice Patient Care (W) (E)		-
15.00	T. Caplin: The Communication of Musical and Vocal Vision and Intent (W) (E)	15.00	N.Gligo: From the Repertoire of 'Ars choralis' from Woodstock (NY) – A Case.... (E)		M.Bratuša: Zborsko pjevanje (INA) u obrazovanju učenika s posebnim (CRO)		- ” -		-
	- ” -	15.20	D.Bedrina: G.Verdi-Ave Maria za četveroglasni zbor a cappella (CRO)		T.Škojko: Djeca s posebnim potrebama i pjevanje na nastavi solfeggia (CRO)		- ” -		-
	- ” -	15.40	-----Break/stanka ----- 20 Min.		-	15.40	F. Jochum: Open for the New by Tradition- Contemporary Choral Music in Austria....(E)		M.L.Sanchez Carbone: Exercises for Singing (W) (E)
16.00	W. Jauk: The Voice/s – an Immediate Medium... (E)	16.00	S.Ponoš: Sergije Rainis-život i djelo B.Pogrmilović: Emil Cossetto-život i djelo (CRO-E)		-	16.00	M. Vatovec: Uspješno planiranje probe-put uspješnoga rada zbora (CRO)		- ” -
16.20	O. Karakaya: Group Vocalization in Turkish Religious Music and The Study.. (E)		<i>Dodjela nagrada i naziva/Prize Giving Ceremony</i>		-	16.20	B. Puceković: Prosvjetitelj Franjo pl. Lučić (CRO)		- ” -
16.40	-----Break/stanka ----- 40 Min.		- ” -		-	16.40	Annemarie van der Walt/Andrea Angelini: International Federation for Choral Music (E)		-
	- ” -	17.00	A.T.Saban: Osnove autorskih prava za zborovode (CRO)		J.Šulentić Begić:Problematika pjevačkoga zbora mlade školske dobi (CRO)	17.00	<i>Choral Org./Institutions:</i> BICC (S. Africa), NCA (Norway), FAC (Latvia), ABCD (UK), IFCM,		-
17.20	<i>Umjetnički program: Zborovode pjevači</i>	17.20	R.Vanags:Baltic Choral Music-Traditions and Development (E)		Z.Weber: Članstvo u amaterskom pjevačkom zboru – to nije samo pjevanje (CRO)		Young Choral Academy (Malaysia) <i>Educational Programs and Possibilities for Choral Conductors in Different Countries</i>		-
17.40	R. de Beer: Merging Africa and the West. The Birth of African Neo-Traditional Choral Music (E)	17.40	B.Gurkan: Bata Drum as a Pre-eminent Sacred Instrument in Orisha Worship(E)		-		-		-
18.00	R. Vanags: Baltic Choral Music (W) (E)	18.00	END		END	18:00	END		
19.00	END								
		20.00	Hrvatski glazbeni zavod - Concert <i>We Move the World</i>						