

ARS CHORALIS 2012

The 2nd International Artistic and Scientific Symposium on Choral Art, Singing and Voice

Zagreb, Croatia, 12th -14th April 2012



Organizer:

CROATIAN CHORAL DIRECTORS ASSOCIATION
INTERNATIONAL CHORAL INSTITUTE



In collaboration with

The Institute for Church Music *Albe Vidaković*, Zagreb/Croatian Voice Teachers Association
Education and Teacher Training Agency/Croatian Composers Association/Vocal Academy of Upper Austria
Croatian Association of Music Theorists/Faculty of Education and Rehabilitation Sciences, University of Zagreb/Croatian Logopedics Association
Croatian Council for Cultural Heritage/ SUVAG Polyclinic, Zagreb/ Faculty of Teacher Education of the University of Zagreb
EUROPA CANTAT-Central Eastern European Centre

We invite you to participate in the Symposium as a lecturer or a delegate!

Lectures and workshops can be held in Croatian or English language (no translation)

Topic categories of lectures and workshops are:

- **Choir/choral conductor**
artistic leadership, choral methodology...
- **The art of singing/vocal pedagogy**
vocal technique, voice posture,
teaching methodology...
- **Conducting/interpretation**
technique, expressiveness, performance practice, historical
style...
- **Composition/analysis/hermeneutics**
the process of composing, sense and meaning of the
music...
- **Vocal performance/vocal stylistics**
vocal work and different voice postures...
- **Spoken voice**
acting voice, public speech, rhetoric...
- **Science/voice/hearing**
otorhinolaryngology, dentistry, phoniatrics, neurology,
audiology, pulmonology, phonetics, voice rehabilitation,
speech pathology...
- **Science/music**
psychology, musicology, ethnomusicology...
- **Music pedagogy/education**
school and singing, society and musical culture...
- **Musica sacra**
liturgical music, sacred art music, Gregorian chant,
psalmody, traditional church singing...
- **Music media/technology**
music production, sound recording, discography, digital
technology ...
- **Other topics**

Scientific and artistic committee:

Thomas Caplin
(Hedmark University College – Hamar, Norway)
Johan Sundberg
(KTH-Royal Institute of Technology - Stockholm, Sweden)
Vladan Vuletin
(Faculty of Philosophy – Split, Croatia)
Rudolf de Beer
(Stellenbosch University - Stellenbosch, South Africa)
Đeni Dekleva-Radaković
(Pedagogical Faculty *Juraj Dobrila University*-Pula, Croatia)
Nikša Gligo
(Music Academy – Zagreb, Croatia)
Mladen Hedjevec
(Faculty of Education and Rehabilitation Sciences – Zagreb, Croatia)
Joy Hill
(Royal College of Music – London, Great Britain)
Konrad Fleischanderl
(Vocal Academy of Upper Austria – Linz, Austria)
Judith Kopecky
(University of Music and Performing Arts - Vienna, Austria)
Giovanni Acciai
(Academy of Music *Giuseppe Verdi* - Milano, Italy)
Susanna Saw
(Malaysian Institute of Arts – Kuala Lumpur, Malaysia)

Vlatka Oršanić

(Music Academy – Zagreb, Croatia)
Branko Stark
(Arts Academy – Split, Croatia)
Vlado Sunko
(Arts Academy – Split, Croatia)
Santa Večerina-Volić
(School of Medicine – Zagreb, Croatia)
Franz Jochum
(University of Music – Graz, Austria)
Harald Jers
(College of Music - Köln, Germany)
Marko Vatovec
(Academy of Music – Ljubljana, Slovenia)
Romans Vanags
(Latvian Academy of Music – Riga, Latvia)
Rene Medvešek
(Academy of Dramatic Arts-Zagreb, Croatia)
Miroslav Martinjak
(The Institute for Church Music *Albe Vidaković* – Zagreb, Croatia)
Vesna Mildner
(Phonetics Department, Faculty of Philosophy – Zagreb, Croatia)
Gordana Varošaneć-Škarić
(Phonetics Department, Faculty of Philosophy – Zagreb, Croatia)

Organization committee:

Branko Stark, Bojan Pogrmilović, Tomislav Čekolj, Miroslav Martinjak, Anita Gergorić, Tihomir Petrović

CALL FOR PAPERS

If you want to present a lecture or a workshop, please send us a completed application form and an abstract of the lecture or workshop (up to 300 words) by electronic mail (MS Word). You can download the application form from our website. Application deadline is the 15th of January 2012. Participation fee is 100 Euros.

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Supported by



4. Preliminary Information

Invited Speakers:

- Jonathan Velasco (Philippines)
- John Hooper (Canada)
- Johan Sundberg (Sweden)
- Christian Herbst (Austria)
- Vesna Mildner (Croatia)
- Gordana Varošaneć-Škarić (Croatia)
- Romans Vanags (Latvia)
- Peter von Wienhardt (Germany)
- Rene Medvešek (Croatia)
- Irena Hočevār-Boltežar (Slovenia)
- Alois Glassner (Austria)
- Giovanni Acciai (Italy)
- Suzana Turku (Albania)
- Thomas Caplin (Norway)
- Harad Jers (Germany)
- Jennifer Tham (Singapore)
- Santa Večerina (Croatia)
- Andrea Angelini (Italy)

67 lectures and workshops
61 lecturers from 19 countries

Guest Choir:

Vocal Group Nordic Blue (Norway)

Venues:

Nadbiskupijski pastoralni institut (NPI), Zagreb, Kaptol 29a

Institute for Church Music Albe Vidaković (ICG), Zagreb, Vlaška 38

Thursday 12th April

Registration 8h
Opening ceremony
Lectures 9.30-18h
Concert 18 h
(NPI)

Friday 13th April

Registration 8h
Good morning voice 8:30h
Lectures 9-18h
Concert 20h
(HGZ)

Saturday 14th April

Registration 8h
Good morning voice 8:30h
Lectures 9-15h
Round table
Closing ceremony

