

ARS CHORALIS 2014

Lectures (L) and Workshops (W)
Invited speaker (I)

Predavanja (L) i radionice (W)
Pozvani predavač (I)

Croatian (C) English (E)

Version 2

	Presenter		I	L	W	Lecture	Language
1	Damir Bedrina	Germany		X		Istarska ljestvica na primjerima zbornih skladbi I. M. Ronigova	C
2	Kenneth Bozeman	USA	X	X		The Role of Formant/Harmonic Interactions in Acoustic Registration Pedagogy I/II	E
3	Lada Bujas Majić	Croatia		X		Vokalize Ivana Zajca	C
4	Thomas Caplin	Norway	X	X		The choir as a learning organisation – building from the inside and out	E
5	Maria do Rosario Pestana	Portugal		X		Music's in between: the choral singing movement as a social practice in Portugal	E
6	Helga Dukarić Dangubić	Croatia		X		Stodvadeset godina zbornskog pjevanja u Kraljevici-HGD Zvijezda Danica	C
7	Jasmina Gjorgjeska	Macedonia		X		Zborska umjetnost u Makedoniji	C
8	Cynthia Hansell-Bakić	Croatia		X		Wellness za pjevača/Wellness for Singers	C/E
9	Christian Herbst	Austria	X	X		Electroglottography – a low-cost method to non-invasively assess vocal fold vibration	E
10	Irena Hočevnar Boltežar	Slovenia		X		Medications and voice	E
11	David Howard	GB	X	X		Tuning strategies in a cappella singing	E
12	Dag Jansson	Norway		X		Conducting beautifully: phenomenology of choral leadership	E
13	Mladen Jeličić	Slovenia		X		Znanje o vokalnoj higijeni među slovenskim prosvjetnim radnicima	C
14	Marvin Keenze	USA	X	X		The choral conductor as singing teacher	E
15	Marvin Keenze	USA	X	X		The conductor's ear/the choir's sound	E
16	Nataša Klarić Bonacci/ Maura Filippi	Croatia		X		Ritam i metar u poeziji i glazbi	C
17	Filipa La	Portugal	X	X		Phonatory characteristics of Coimbra Fado style	E
18	Filipa La	Portugal	X	X		The effects of warm-up exercises on perturbation measures of individual voices while singing in an amateur choir	E
19	Per-Åke Lindestad	Sweden	X	X		Why is the laryngeal muscle different?	E
20	Rozina Palić-Jelavić	Croatia		X		Zborske skladbe Ivana pl. Zajca posvećene HPD Kolo	C
21	Ana Penezić	Croatia		X		Jednostrana paraliza glasnice/Unilateral vocal chord paralysis	C/E
22	Bojan Pogrmilović	Croatia		X		Klapa-hrvatski vokalni fenomen/Klapa singing- a Croatian Phenomenon	C/E
23	Snežana Ponoš	Croatia		X		Život i djelo Ivana pl. Zajca/Life and work of Ivan Zajc	C
24	Lisa Popeil	USA	X		X	How to belt I/II	E
25	Martina Prevejšek	Slovenia			X	Izgovor slovenskog jezika u slovenskoj solopjesmi	C
26	Pedro Santos	Portugal		X		The interaction choir-orchestra in 'Ljus av ljus' by Karin Rehnqvist	E
27	Ivana Senjan	Croatia		X		Primjena komunikacijskih vještina zborovode u radu s pjevačkim ansablom	C
28	Zrinka Šimunović	Croatia		X		Motivi za pristupanje, pohađanje i ostanak u amaterskom pjevačkom zboru	C
29	Zane Šmite	Latvia	X	X		Traditional singing styles in Latvia	E
30	Branko Starc	Croatia		X		Ars choralis	E/C
31	Branko Starc	Croatia		X		Emotional Voice Posture and Ideoesthesia/Afektivna impostacija glasa i ideoestezija	E/C
32	Johan Sundberg	Sweden	X	X		Choral and operetic singing	E
33	Vivianne Sydnes	Norway		X		Conducting choirs over Internet. Why and how?	E
34	Kittiporn Tantrarungroj	Thailand	X	X		Choral singing in Thailand	E
35	Kittiporn Tantrarungroj	Thailand	X		X	Let's sing Thai songs!	E
36	Byron-Mahieu van der Linde	South Africa		X		A Comparative Analysis of the Singer's Formant Cluster (F ₂) of Singing Students	E
37	Santa Večerina	Croatia	X	X		Sindrom vokalnih nodula	E
38	Peter von Wienhardt	Germany	X		X	The Art of Piano Accompaniment	E
39	Alma Zubović	Croatia		X		Zborske skladbe Ive Mačeka	C